



The University of Oklahoma

SCHOOL OF ART & ART HISTORY
CHARLES M. RUSSELL CENTER FOR THE STUDY OF ART OF THE AMERICAN WEST

August 30, 2012

Ms. Sharon Stewart
Open Range Gallery
7077 E. Main Street, #s 9 & 10
Scottsdale, AZ 85251

Dear Sharon:

I am pleased to report that the watercolor drawing you presented for authentication is, in the opinion of the Charles M. Russell catalogue raisonné committee, indeed the work of Montana artist Charles M. Russell (1864-1926). It has been assigned # CR.PC.245 and will appear in the Charles M. Russell Catalogue Raisonné under the title *Prospector Lighting Pipe*. The committee is also of the opinion that the unfinished pencil and watercolor drawing on the reverse of this sheet is the work of Charles M. Russell. It, too, will appear in the raisonné as #CR.NE.781 under the title *Indian Woman and Child on Horseback*.

Thank you for your inquiry. Please let me know if you have any questions.

Best wishes,

B. Byron Price
Director
Charles M. Russell Center
for the Study of Art of the American West

